

PRINTING
Every description executed with neatness and despatch.

No. 1

...then with said run to the K
out, then up to the Governor's b
then with the Federal road, un
...then, including said
...the former of Davis's heirs, Joseph
...and Robert M. Kern, and C
...Machinist, to harvest creek; the
...Go down to the beginning.

Xa. Ed. Beginning at the Indianapolis and bounding on Severn river and rushing off it into the stage road leading from Baltimore. Annapolis, then bounding on and r

Feb. 24. Beginning on the estate
where the Westminster Road Cross
then with said river to the factor.

of wine, Eucharist, and of the Roman Catholic Church, and of robbing it of the tabernacle, a silver chalice, a silver paten or plate, and other sacred vessels of the Church." Several witnesses were examined on the part of the Commonwealth, none on the part of the prisoner. He was remanded for further trial before the Superior Court of Law.

1828.

| Last 4 29 3 40 M 28 29 30 31 | | | |
|------------------------------|---------|-----------------|----------|
| Moveable Feasts. | | | |
| Septuagesima Sunday | Feb. 3 | Low Sunday | April 15 |
| Quinquagesima | Feb. 17 | Rogation Sunday | May. 11 |
| Ash Wednesday | Feb. 20 | Ascension Day | May 15 |
| Mid Lent Sunday | Mar. 18 | Whit Sunday | May 23 |
| Palm Sunday | Mar. 30 | Trinity Sunday | June 1 |
| Easter Day | April 6 | Advent Sunday | Nov. 30 |

The first Eclipse of the Sun on the 14th day of April at 6 o'clock 17 min. in the morning, invisible here. The second eclipse of the Sun, 8th of Oct. at 7 o'clock 17 min. in the evening, invisible here.

LIVERWORT.

GRREAT SHOT.—We have been informed by a gentleman who witnessed the fact, that 8 M. Giddings, of Seneca Falls, a few days ago, killed forty-four ducks at one shot!

ed with extraordinary breaking open the Roman Catholic Church, and of robbing it of the tabernacle, a silver chalice, a silver paten or plate, and other sacred vessels of the Church. Several withnesses were examined on the part of the Commonwealth, some on behalf

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A high-contrast, black and white photograph showing a close-up of a textured surface, possibly a book cover or a piece of fabric. The top half of the image is dominated by a dark, horizontal band with a repeating pattern of small, light-colored, circular or oval shapes, resembling rivets or decorative elements. Below this band, the surface is highly textured and grainy, with a mix of light and dark tones. In the foreground, there is a large, dark, irregular shape that appears to be a shadow or a piece of material partially covering the main surface. The overall image has a grainy, high-contrast quality, typical of older film photography.